**North Carolina Essential Standards-First Grade Music**

**Music Literacy**

**1.ML.1-Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.**

1.ML.1.1-Use proper technique when singing and playing a variety of music.

1.ML.1.2-Use accurate pitch to imitate three-pitch melodic patterns.

1.ML.1.3-Execute rhythmic patterns using body, instruments, or voice.

1.ML.1.4-Apply changes in dynamics and tempo when singing and playing music.

**1.ML.2- Interpret the sound and symbol systems of music.**

1.ML.2.1-Interpret rhythm patterns that use iconic or standard notation for quarter notes, quarter rests and beamed eighth notes.

1.ML.2.2-Execute three-pitch songs with voice and/or instruments.

1.ML.2.3-Use iconic symbols to notate quarter notes and quarter rests

**1. ML.3- Create music using a variety of sound and notational sources.**

1.ML.3.1-Use improvisation to create two-phrase melodies using three pitches.

1.ML.3.2-Select a variety of traditional and non-traditional sound sources to accompany readings, stories, or dramatizations.

1.ML.3.3-Use iconic notation to compose simple rhythm patterns consisting of quarter notes, beamed eighth notes, and quarter rest durations.

**Musical Response**

**1.MR.1-** **Understand the interacting elements to respond to music and music performances.**

1.MR.1.1-Use corresponding movements or actions to respond to prominent music characteristics (such as patterns in rhythm, melodic contour, dynamics, and form) while listening to and/or singing music.

1.MR.1.2-Recognize melodic patterns, rhythmic patterns, dynamics, and forms when presented aurally.

1.MR.1.3-Compare appropriate behaviors for different types of music performances (such as outdoor concerts, concerts with audience participation, vocal concerts, etc.).

1.MR.1.4-Classify timbre by pitched or unpitched instruments and sounds.

**Contextual Relevancy**

**1.CR.1- Understand global, interdisciplinary, and 21st century connections with music.**

1.CR.1.1-Recognize how music is used in customs and traditions of various cultures.

1.CR.1.2-Understand the relationships between music and concepts from other areas.