**North Carolina Essential Standards-Fourth Grade Music**

**Music Literacy**

**4.ML.1-Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.**

4.ML.1.1-Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.

4.ML.1.2-Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.

4.ML.1.3-Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff.

**4.ML.2- Interpret the sound and symbol systems of music.**

4.ML.2.1-Interpret rhythm patterns, including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.

4.ML.2.2-Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.

4.ML.2.3-Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.

4.ML.2.4-Use standard symbols to notate rhythm, meter, and dynamics in simple patterns.

**4. ML.3- Create music using a variety of sound and notational sources.**

4.ML.3.1-Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.

4.ML.3.2-Create compositions and arrangements using a variety of traditional and non-traditional sound sources.

4.ML.3.3-Create rhythmic compositions which include the use of whole, dotted half, half and quarter notes; whole, half and quarter rests; and beamed eighth notes in duple and triple time and which are arranged using a variety of sound sources.

**Musical Response**

**4.MR.1-** **Understand the interacting elements to respond to music and music performances.**

4.MR.1.1-Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.

4.MR.1.2-Explain personal preferences for specific musical works and styles, using appropriate music terminology.

4.MR.1.3-Design a set of criteria for evaluating music performances and compositions.

4.MR.1.4-Classify instruments into Western orchestral categories of wind, string, percussion, and brass.

**Contextual Relevancy**

**4.CR.1- Understand global, interdisciplinary, and 21st century connections with music.**

4.CR.1.1-Understand how music has affected, and is reflected in, the culture, traditions, and history of North Carolina.

4.CR.1.2-Understand the relationships between music and concepts from other areas.